

Foreningen Norske Kordirigenter
FONOKO

NORDIC CHORAL DIRECTORS' CONFERENCE

Trondheim

Friday 5th – Sunday 7th of October 2018

Welcome to the Nordic choral directors' conference – the meeting place for choral conductors from the Nordic and European countries!

For more information about the conference [click here](#).

We're looking forward to a brilliant week-end together with inspiring colleagues!



Concerts

Friday 5th October

Nidaros Cathedral

Autumn night in Nidaros Cathedral

Cantus, conductor: Tove Ramlo-Ystad

Nidaros Cathedral Girls' Choir, conductor: Anita Brevik

Schola Sanctae Sunnivae, conductor: Anne Kleivset



Cantus



Nidarosdomen's girls choir



Schola Sanctae Sunnivae

Photo: Lasse Berre

Saturday 6th October

Vår Frue church

Talents meet masters

The Norwegian Youth Choir, conductor: Yuval Weinberg

The Norwegian Soloists' Choir, conductor: Grete Pedersen

Scandic Nidelven

Show-concert with Pitsj

Anine Kruse Skatrud, Benedikte Kruse, Ane Carmen Roggen,

Anja Eline Skybakmoen and Ida Roggen



The Norwegian Youth Choir



The Norwegian Soloists' Choir

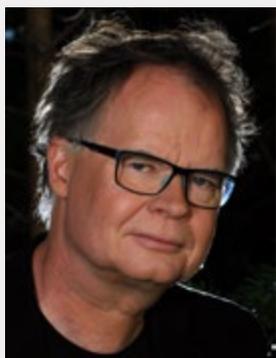


Pitsj

Photo: Andreas Ulvo

Seminars/workshops/lectures

Photo: Johan Mathis Gaup



Frode Fjellheim (NO):

Meet the composer

Frode is a Norwegian yoiker and musician (piano and synthesizer). He is best known for his band Transjoik and as the composer of the 2002 song "Eatnemen Vuelie", which was later adapted to become the opening musical number of Frozen. His repertoire book "Joik for kor" ("Yoik for choirs") contains arrangements of yoiks, compositions in yoik style, and information on yoik and Sami music tradition.



Anne Karin Sundal-Ask (NO)

Norwegian folk music in children's choirs

Anne Karin has been the conductor and artistic director of The Norwegian Girls Choir since 2005. She also teaches conducting at the Norwegian Academy of Music. She has a unique ability to communicate her musical vision to the singers so that each one performs to her utmost. Sundal-Ask's focus on intonation, quality of sound, and ensemble performance has become a trademark. Together with the choir she continuously strives to create moving and expressive performances.



Gunnar Benediktsson (IS)

Choir performance: not just the voice

Gunnar has been conducting various choirs for twenty years. He studied oboe and piano in Iceland, and creative music workshop leading at Guildhall School of Music and Drama. Gunnar is a Program Director for Creative Music Communication at the Iceland University of the Arts, as well as the keyboardist in the heavy metal group Skálmöld.



Sakari Ylivuori (FI)

What can a performer learn by studying the manuscripts?

Sakari graduated from the Sibelius Academy, the University of the Arts in Helsinki. He defended his doctoral dissertation Jean Sibelius's Works for Mixed Choir; A Source Study in 2013. Currently he works as an editor in Jean Sibelius Works (a complete critical edition) and as a choral conductor for Laurentius-kuoro and SatOn kuoro.



Joakim Olsson Kruse (SE)

*Singing Boys – the Lost Tribe of Cultureland?
– How do boys and young men find their place in choral singing?*

Joakim is conductor and organist in Västerås Cathedral, Sweden. He has long experience in working with boys' choirs, and currently conducts Västerås Boys' Choir Boys' in Sweden. His special interests are choir developing, with focus on challenges as young men in choirs, recruitment, introducing young singers to classical repertoire, teenagers and changing voices.



Photo: Kristina Linnea Backe

Ole A. Thomassen (NO)

Estill Voice Training Introductory course

Ole has his education from Barratt Due Musikkinstittutt and from the University of Oslo (MA). He works at Bårdar Academy, and gives seminars and masterclasses. Ole has mostly performed classical church music and Lieder. He is a certified teacher (SMT) in the Jo Estill Voice Training System and is a member of the committee for the European Estill Summit 2016 and 2018. Ole is a board member of EVTA.no.



Jim Daus Hjernøe (DK)
The Intelligent Choir

Jim is professor and principal teacher in "Innovative Choir Leading" (pop/jazz choir). As head of RAMA Vocal Center, he is responsible for the international campus in Aalborg based on innovative choir leading and the latest e-learning technology. Jim has focused on improvisational art and developed the innovative and revolutionary methodology "The Intelligent Choir" for the last ten years. He has held workshops, seminars, lectures and courses for singers and conductors throughout Europe.

The Intelligent Choir (TIC)

A complete methodology developed by professor Jim Daus Hjernøe. TIC refers to his musical philosophy of training choir conductors to allow and inspire choristers to share responsibility for the musical process. The workshop will focus on Vocal Painting (VOPA) which is an extensive collection of hand signals that can be used individually and/or in combination to communicate non-verbally between conductor and singers. These signals can be utilized with known material to convey small details during rehearsals and especially performances. They can also be used to create "music of the moment" (improvised music).



Photo: Fredrik Arff

Frank Havrøy (NO)
Composing and arranging choir music

Baritone/tenor Frank Havrøy works as a freelance singer and composer, doing projects of different styles and genres. He joined the vocal group Nordic Voices in 1997. In 2008 he started as a PhD graduate at the Norwegian Academy of Music with a project that concentrates on the classical, contemporary vocal ensemble. From 2015 he is assistant professor at Norwegian Academy of Music.

Gro Shetelig (NO)
Body work and aural warm-ups in choir rehearsals.
Why? How?



Gro is a professor in Aural Skills, she has published several textbooks on ear training and ear training methodology.

We take for granted the fact that any choir rehearsal opens with vocal warm-ups. But how many choir conductors are aware of to what extent aural warm-ups and rhythmic body work will benefit their choir's development and musicianship? In this workshop we will explore a series of aural warm-ups and rhythmic activities.



Astrid Vang-Pedersen (DK)

Concert design

How do you create a captivating staging of your choir? Once you have learned the music and the ensemble is ready to take it onto the stage, the question arises – how are we performing? Where to stand? Where to look? How to look? This workshop helps you address these questions, through presenting a concept called Concert Design. We take a look at the concert situation as an event, where communication is taking place, and discuss how we as singers may act and react towards our audiences. Examples are presented, and the participants of the workshop are guided through a number of exercises with a focus on how to develop communicative skills as performers, combined with physical awareness on stage.

Astrid is the conductor of the vocal ensembles Dopplers and Papaya. The ensembles focus on dramatic and communicative aspects of the vocal performances. Astrid finished her PhD about “Concert Design” at the Royal Academy of Music in Aarhus and Aalborg, Denmark in 2018. She also teaches at Det Jyske Musik-konservatorium (RAMA), and tours as a musician together with the theatre “Teatergrad”.



**Grete Pedersen (NO)
and Yuval Weinberg (IL)**

Open rehearsal

Since 1990 the Norwegian Soloists' Choirs has sung under the leadership of Grete Pedersen, internationally acclaimed for her stylistically assured and musically convincing performances. Through a great number of concerts in Norway and abroad, recordings for radio and television, and CD recordings, she has become one of the most noted and sought-after conductors in the Nordic countries.



Yuval Weinberg (1990, Israel), has his master's degree in choral conducting from the Norwegian Academy of Music in 2016, after obtaining his bachelor's degree from the Hochschule für Musik «Hanns Eisler» Berlin. Since 2014 Weinberg has been a scholar of the Dirigentenforum, the German music council's Conductors' forum.

Weinberg is regularly invited to conduct different professional ensembles, such as the Norwegian Soloist's Choir, the Bavarian Radio Choir and Philharmonischer Chor Berlin, and has received multiple awards as a conductor. Weinberg is the artistic director for the Norwegian National Youth Choir for 2017-2018.

Sessions with presentations of new Nordic choral repertoire:



Mixed choirs SATB and Mixed Choirs SAB: Hanne Bæverfjord

Hanne is an assistant professor at Queen Maud's University College for Early Childhood Education and Care in Trondheim. She has a master's degree in music from NTNU (2001), and has conducted choirs and attended different conductor courses since 1999. Hanne also composes and arranges choral music, and is published by Cantando Musikforlag.



Male choirs TTBB: Sigurd Engesnes

Sigurd has broad experience as conductor for male voice choirs, mixed choirs and vocal groups. His musical background includes both classical and rhythmical music for choirs. He currently conducts the male voice choir "Sangselskabet Guldbergs Akademiske Kor" in Oslo, and also works as an organizational consultant in Norwegian Singers Forum.



Female Choirs SSAA: Tove Ramlo-Ystad

Tove has conducted the female choir Cantus since their beginning in 1986. Cantus has received a lot of attention, won several competitions and is known by their Nordic sound. This sound was the reason Disney discovered Cantus, and led to Cantus being chosen to sing in their animation movie 'Frozen'. Earlier she has been the conductor of both mixed and male ensembles. Now her experience is much used as a mentor for younger conductors. Tove Ramlo-Ystad works for the Norwegian Choral Association as a music director, where developing education systems for conductors in Norway is one of the main issues.



Children's choir with scores: Anne Karin Sundal-Ask

Anne Karin has been the conductor and artistic director of The Norwegian Girls Choir since 2005. She also teaches conducting at the Norwegian Academy of Music. She has a unique ability to communicate her musical vision to the singers so that each one performs to her utmost. Sundal-Ask's focus on intonation, quality of sound, and ensemble performance has become a trademark. Together with the choir she continuously strives to create moving and expressive performances.



Children's choir without scores, Teaching by ear: Marius Solevågside

Marius is a 33 year old singer and choir conductor with a master's degree in popular music. In this course you will learn about teaching by ear, and how to make use of modern pop songs in your choir.

Nordic Publishers Exhibition

Timetable

<u>FRIDAY</u>			<u>SATURDAY</u>		
FROM	TO	WHAT'S HAPPENING	FROM	TO	WHAT'S HAPPENING
11.00	13.30	Registration - Exhibition opens	08.30		Exhibition opens
12.30	14.30	Lunch	09.00	10.00	Workshop with Sakari Ylivuori Workshop with Gunnar Benediktsson Repertoire Male choir TTBB with Sigurd Engesnes
14.00	14.45	Opening	10.00	10.15	Interval
14.45	15.15	Interval	10.15	11.15	Workshop with Sakari Ylivuori Workshop with Gunnar Benediktsson Repertoire Children's choir with scores with Anne Karin Sundal-Ask
15.15	16.15	Workshop with Gro Shetelig Workshop with Ole A. Thomassen Repertoire Mixed choir SAB with Hanne Bæverfjord	11.15	11.30	Interval
16.15	16.30	Interval	11.30	13.30	Singing Boys – The Lost Tribe of Cultureland
16.30	17.30	Workshop with Gro Shetelig Workshop with Ole A. Thomassen Repertoire Mixed choir SATB with Hanne Bæverfjord	13.30	14.30	Lunch
17.30	18.00	Interval	14.45	15.45	Workshop with Frank Havrøy Workshop with Grete Pedersen and Yuval Weinberg Workshop with Anne Karin Sundal-Ask
18.00	20.30	Reception and dinner	16.00	17.00	Workshop with Frank Havrøy Workshop with Grete Pedersen and Yuval Weinberg Workshop with Anne Karin Sundal-Ask
21.00	22.30	Concert – “Autumn night in Nidaros Cathedral”	17.00	18.00	Interval
22.30	24.00	Conductors pub	18.00	19.00	Concert – Talents meet masters
			20.00	24.00	Gala dinner

Registration and fees

SUNDAY

FROM	TO	WHAT'S HAPPENING
08.30		Exhibition opens
09.00	10.00	Workshop with Jim Daus Hjernøe Workshop with Astrid Vang-Pedersen Repertoire Female choir SSAA with Tove Ramlo-Ystad
10.00	10.30	Checking out - light refreshments
10.30	11.30	Workshop with Jim Daus Hjernøe Workshop with Astrid Vang-Pedersen Repertoire Children's choir without scores with Marius Solevågseide
11.45	13.15	Meet the composer - Frode Fjellheim
13.15	14.15	End of conference - lunch

Registration

To register for the conference follow this adress:

https://www.deltager.no/nordic_choral_directors_conference_05102018

or visit www.fonoko.no to register.

E-mail: fonoko@fonoko.no

Fees

MEMBERS*	NON-MEMBERS
Registration by 01.06.2018 NOK 3,400,-**	Registration by 01.06.2018 NOK 3,800,-
Registration by 01.09.2018 NOK 4,000,-**	Registration by 01.09.2018 NOK 4,600,-
Registration by 01.10.2018 NOK 4,600,-**	Registration by 01.10.2018 NOK 5,000,-

All participants must book their own accomodation.

The conference (except concerts), will take place at Scandic Hotel Nidelven. To book a room at this hotel, please click the following link: [Scandic Hotel Nidelven](#)
Please use the code [BKOR051018](#) when booking your hotelroom.

Student rate: NOK 2,500 for the entire conference.

*Member rate applies to members of the Nordic conductors' associations and the British ABCD.

**Including entire conference, admission to concerts and all meals. Breakfast is only included if you stay at Scandic Nidelven.